

OCT 21 1924

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✓ THE DIAMOND BANDIT ✓

✓ Photoplay in five reels ✓

✓ Written and Directed by Francis Ford ✓

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

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"THE DIAMOND BANDIT"

Synopsis

Cast

Father Cantos	- Arthur George
The Mission Waif	- Florence Gilbert
Jaspaz Lorenze	-
(The Bull)	Frank Baker
His Lieutenant	- Robert McGowan
Juan Lopez }	- Ashton Dearholt
Pinto Pete }	
Friar Michael	- Harry Dunkinson
Friar Aluvisious	- Francis Ford

The Story

Far up in the mountains is situated the little town of Pala peopled by very simple Palan Indians who live merely for their Mission and are very badly oppressed by their Commandante, Jaspaz Lorenze, whom they nickname "The Bull", consequently they hate and fear him.

Their only aim is to get the tax money on the specified date, in order that their Mission will be left to them, and the only person who can extract fair play from their baleful oppressor is the bandit "Pinto Pete", noted for his skill with the bull whip and also because he never exposes his face. He is known to the people as Juan Lopez, an idler, but is very much beloved by them.

Tax day comes around on the calendar and Father Cantos is collecting the money and having a very hard time, as many haven't the specified sum and are threatened with imprisonment. Juan comes to the rescue of many and at last the money is all found, but on the way to the Mission Father Cantos is waylaid by soldiers of Jaspaz and the money stolen. His life is spared only by the interference of "Pinto Pete" who puts the soldiers to rout with his bull whip.

He lay on his deathbed tended by the Mission waif whom he had found deserted by the wayside, her parents having been murdered by bandits. He directs Juan to take a message to "Pinto Pete" that he wishes him to govern his people and look after their welfare.

After his death two friars from the adjoining Mission come to take his place and are thoroughly alarmed at the distress existing in Pala.

Then comes the day of the big feast. Jaspaz and his lieutenant are there abusing everybody they can. "Pinto Pete" comes along and commences to use his bull whip, but this time he narrowly escapes being caught and has to take refuge at the Mission where in order not to disclose his identity he writes the words "Hide me" on a card and disappears into the girl's bedroom, just as the soldiers enter.

Jaspaz seeing the card on the floor orders his men to search the Mission and just then Juan appears from the bedroom playing his guitar. Later in the day Jaspaz comes back and commences to bully the girl into marrying him when "Pinto Pete" comes to the rescue and whips Jaspaz with his whip. This time, however, although he attaches an S.O.S. to his horse's saddle to the Indians, they desert him on seeing the soldiery and he is captured and imprisoned.

While in prison he persuades one of the friars who visits him to exchange clothes and thus escapes. Before it is discovered he has rallied his forces and been proclaimed governor and the little Mission waif becomes the wife of the governor of Pala.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

The Diamond Bandit - 5 reels

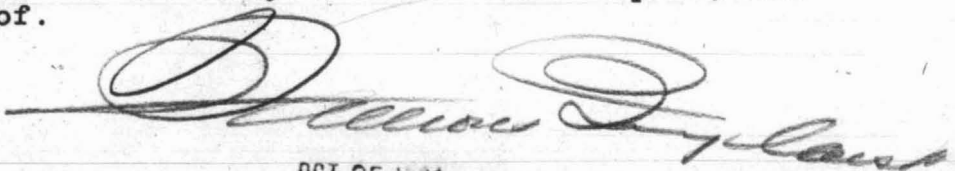
Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Diamond Bandit	10-21-24	©CIL 20683

The return of the above copies was requested by the said
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October, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



OCT 25 1924

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